

# Preliminary Information

for the



## TOKYO 2027

28. Oktober \*)



\*) subject to final confirmation by the Japanese Gymnastics Federation

- Simultaneously in the arena:
  - Men's (MAG) competition
    - Floor exercise (12m x 12m),
    - Pommel horse (height: 1,15m), mats around possible for height adjustment
    - Still rings (height 2,90m),
    - Vault (height: 1,10m to 1,35m),
    - Parallel bars (height: 1,20m to 2,00m),
    - High bar (height: 2,80m) mats below possible for height adjustment
  - Women's (WAG) competition
    - Vault (height: 1,10m to 1,25m),
    - Uneven bars (freely adjustable width),
    - Balance beam (height 1,25m), mats below possible for height adjustment
    - Floor exercise (12m x 12m)
- Team mode:
  - team consists of a maximum of **12** participants in both MAG and WAG and is composed as follows:
    - 2 participants aged 30-39 (year of birth 1997 – 1988)
    - 2 participants aged 40-49 (year of birth 1987 – 1978)
    - 2 participants aged 50-59 (year of birth 1977 – 1968)
    - 2 participants aged 60-69 (year of birth 1967 – 1958)
    - 2 participants aged 70+ (year of birth 1957 and older)
    - 2 participants of any age who can be used as wildcards in their corresponding age group
  - A maximum of **5** participants can compete on each apparatus, with each age group being able to be filled exactly once. If a team cannot fill the position of an age group, this starting place remains unoccupied and cannot be compensated by using age groups that have already been used.
  - The best **3** scores of the maximum 5 exercises are included in the team result.
  - Every score counts in the individual competition.
- The scoring regulation (Masters-CoP) defines adjustments for the respective age groups to ensure equal chances (see QR-code below).
  - Element groups or compositional requirements
  - Difficulty levels
  - Height and settings of the devices

## **Eligibility to start**

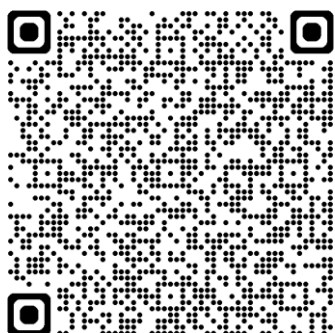
- Qualification is subject to each country's choice.
- Each participating nation may register one team in both the men's and women's competitions. If a nation does not have the necessary number of participants from the various age groups, cross-national starting communities may be formed. If a country can't register enough gymnasts for a meaningful team set-up, the board of organization of the world cup will try to create an international team (e.g. "Scandinavia for Finland, Sweden etc... or Oceania for Australia, New Zealand etc.)
- The competition will cover both a team-competition and an individual competition. Gymnasts being set for the team are allowed to perform all 6/4 apparatus for their individual count. However, the day before the competition the captain must submit the final list of names performing at each apparatus for the team.
- In case a country wants to join with > 12 gymnasts (MAG / WAG)  
or  
individual gymnasts want to register without a team
  - There is a chance for additional individual gymnasts to join in the 4/6 all-around competition.
  - Number of gymnasts competing individually beyond the regular team competition will be restricted and is not yet defined.
- The final team registration with names must be sent by the team captain to the preparatory competition management by email  
→ registration procedure such as dates and email-contact still to be defined.
- Judges:
  - Current plan is to provide judges from Japan.
  - However, the possibility is under examination of enabling nations to also provide judges.
  - Judges would need to have at least a national license, clearly understand the Masters-CoP and join a pre-briefing before the competition.
  - Communication to the main judge will be likely in some English and Japanese with google-translate.

## **General information:**

- Location:  
Same location as "All Japan Championships" in Tokyo area.  
Venue will be published after final contract can be fixed.
- Date: October 28, 2027  
subject to possible changes by the Japanese Gymnastics Federation
- Participation fee is planned to include the registration, medal, certificate and t-shirt.  
Final cost depending on negotiation with arena and suppliers.
- The competition follows the Masters Code of Points  
(see competition in Leipzig at the German Gymnastics Festival → QR code below)
- Publication of personal data and images
  - The competition is a public event. We reserve the right to create, process and distribute image and sound recordings of participants and guests as well as result lists for the purposes of public relations.
  - Press is requested to register with the organization team.
  - Gymnasts and coaches may record video of their performance.
- Insurance
  - The registration fee for the competition does not cover any health or accident insurance for the participants.

## Information

- General questions about the competition:
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Masters Code of Points

## Timetable regarding registration and qualification (changes still possible)

